

Native American Basketry: materials, methods and meaning

Bryn Potter and Laura Bjørnevad-Ahlqvist

Bryn Potter, a visiting specialist in Native American basketry, will give a presentation with Laura Bjørnevad-Ahlqvist on their recent research at the Ringkøbing-Skjern Museum. This discussion of Native American basketry will include an introduction to tribal areas represented in the collection, differences in basketry based on materials and techniques of construction, and the change in the use of baskets from everyday tools to the rise of "tourist art" and its importance to the economy of tribal people.

**No signup
needed,
all are
welcome!**



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Biography

Bryn Potter (she/her) is an independent researcher has worked extensively with Native American basketry curation, exhibition, and identification. Some of her clients include the California Indian Basketweavers Association, the Chumash Indian Museum, the Museum of Riverside, the Pechanga Band of Luiseño Indians, Santa Ynez Band of Chumash Indians and the UCLA/Getty Conservation Program. From 1998-2009, she was the Curator of Basketry and Associate Curator of Anthropology at the Southwest Museum of the American Indian/Autry Center of the American West, Los Angeles. Most recently, she was a judge/juror at the Southwestern Association for Indian Arts, Santa Fe Indian Market, NM, August 2020 and 2021. She has also published widely on the identification and curation of Native American art and basketry.

