



Guest Lecture with Ass. Prof. Andrea De Antoni, RITSUMEIKAN UNIVERSITY, Kyōto

Time: 19 September 2-4 pm

Venue: Building 1483-228, Jens Chr. Skous Vej 4

Every Breath You Take, Every Move You Make

Feeling Haunting Multiplicities Beyond 'Belief' in Contemporary Japan

Andrea De Antoni analyses experiences with hauntings in contemporary Japan. He will propose a practice-based understanding of spirits, focusing on ghosts as felt 'things' emerging beyond people's 'beliefs,' through enactments and correspondence with determined environments. In order to do so, De Antoni analyses visiting haunted places as a "practice of feeling with the world", comparing ethnographic data on visitors' experiences in haunted places in contemporary Kyoto and Osorezan, a sacred mountain, known as the place where spirits of the dead gather. The lecture sheds light on how perceptions and feelings of the lived body moving in the world entangle with discourses of social memory in the two contexts, through 'affective correspondences' with the environment and its 'affordances'. Furthermore, it delves into how hauntings in Osorezan can emerge also in relation to processes of disposal of (food) offerings from the dead through ritual praxis. The underlying argument is that if disposal is not properly enacted, offerings become 'multiple', and that haunting is one of the possible outcomes, when offerings and their materiality entangle with specific assemblages of humans and non-humans.



SCHOOL OF
CULTURE AND SOCIETY
AARHUS UNIVERSITY