



Japanese concert and workshop with koto and shakuhachi

*with Ayumi Shimomoto (koto)
and Kiku Day (Shakuhachi)*

Time: 26 April 2023, PM 2-5

Venue: 1483-344

Ayumi Shimomoto is a Yamada School koto and shamisen performer. She graduated from Tokyo University of Fine Arts and Music and performs in many different genres including traditional and modern.

Kiku Day is a shakuhachi player from Denmark with Japanese roots, who is trained in classical shakuhachi solo music that used to be played by the begging monks.

In this tour the two performers (at times supported by Sakura Yuka on koto) will play duets, solo pieces both traditional and contemporary music, and pieces composed by the performers in collaboration. The concert will be a good representation of classical urban music from the Edo period going through the early 20th century up till today.

In the workshop it is possible to try to play the instruments. In the case of the koto, you will have to wear "nails" to pluck the strings. There will be PVC shakuhachi to try to see if you can get a sound of the shakuhachi, an instrument with a reputation of being very hard to learn to play. We may sing a piece of music together at the end.

Everybody is welcome



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