EYE & MIND SEMINAR I



Wednesday 12 September 2018 13:00-16:00, Auditorium, Moesgaard Museum Moesgaard Allé 15

THE DISTANT BARKING OF DOGS DIRECTOR: SIMON LERENG WILMONT

As part of the EYE & MIND SEMINAR series, director Simon Lereng Wilmont will present his most recent award-winning film 'The Distant Barking of Dogs' (2017) and speak about how the film was made and his approach to documentary film making.

The Distant Barking of Dogs is set in Eastern Ukraine on the frontline of the war. The film follows the life of 10-year-old Ukrainian boy Oleg throughout a year, witnessing the gradual erosion of his innocence beneath the pressures of war.

Through Oleg's perspective, the film examines what it means to grow up in a warzone. It portrays how a child's universal struggle to discover what the world is about grows interlaced with all the dangers and challenges the war presents.

Program:

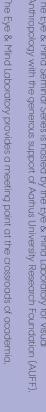
13-13:15 introduction

13:15-14:45 screening of 'The Distant Barking of Dogs' (90 min, UK subtitles)

14:45-15:00 pause

15:00-16:00 discussion moderated by Christian Vium

www. eyeandmind.dk



and the museum world. It is a space where scholars in visual anthropology,

exhibition makers, and students can exchange and



