
Publishing

a Workshop with Tariq Goddard

Time: 9th of March 2026 13.15-14.00 p.m.

Place: Nobelparken, Building 1461, meeting room 516

Tariq Goddard is one of the most thought-provoking publishers in the English-speaking world. He helped found first Zer0 Press and later Repeater Books. These two presses have left a lasting impact on the arts and the academy, providing a great many rigorous, daring, and often politically-informed contributions. Indeed, Zer0 and Repeater have published much of the oeuvre of Mark Fisher, whose *Capitalist Realism* is widely regarded to have captured much of the spirit of our present moment.

In this workshop, Tariq will introduce us to his experiences and his philosophy of publishing. His point of departure will be his forthcoming booking with Duke University Press, *Publishing*. He will also discuss his views on publishing works which are both scholarly and accessible. Participation in this workshop is recommended to AU staff and students with an interest in publishing outside of the usual university press venues, as well as those with an interest in alternative modes of communication for academics, e.g. fiction, creative non-fiction, memoir, etc.

Coffee and cake will be served.

Registration required: richardcole@cas.au.dk. Deadline 2nd March 15.00. Please specify whether you are registering for Goddard's workshop, Poulter's workshop, or both.

Generously supported by the Research Programme in History and the Research Programme in Anthropology.

