



PUNK AS CULTURE AND HISTORY

A seminar organized by Danpop: Danish Centre for Popular Music Culture at Aarhus University

Punk rock is a musical style, a way of life and a set of aesthetic and emotional styles. Emerging in Western English-speaking cities during the late 1970s, it has resonated across time and space, providing a cosmopolitan set of contested cultural references, aesthetics, memories and identities particularized in innumerable local settings.

This seminar explores the multifarious heritage of punk culture from a range of geographical, historical and disciplinary positions: as aesthetics and cultural history; in its Anglophone origins and several of its local adaptations.

Friday 29 November, 13:00-16.30
Building 1461, room 516

Papers

No Future: Punk in Britain, 1976-84

Matt Worley, Professor of Modern History
at the University of Reading

**Punk in West and East Berlin: No Future vs.
too much future**

Marie Arleth Skov, postdoc, ARoS and
Aarhus University

Czech and Slovak Punk

Ondřej Daniel, Assistant Professor of His-
tory, Charles University, Prague

China Punk

Andreas Steen, Professor of Chinese
Studies, Aarhus University

Aarhus Punk

Bertel Nygaard, Professor of History, Aar-
hus University