



SCOPOPHILIA, HORSES, TIPIS

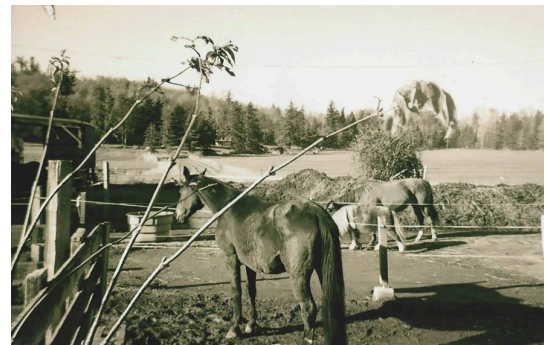
Visual Wednesday-Seminar, Thursday, June 18, 14.00-16.30.
Department of Anthropology, Moesgaard, Room 4206-125

14.00-15.00: **SCOPOPHILIA, SEX, VIOLENCE AND NATIONALISM**
Multimedia presentation by professor emeritus Lars Kjærholm

Starting with an overview of Hindi movies from the 1980's till today with the help of recent studies of the plight of the Hindi movie industry, we will consider the discussion between Steve Darné and Joseph Alter about the role of the Hindi film in developing an Indian national identity and ideas about gender roles. Tejaswini Ganti's path-breaking study of Hindi films, *Producing Bollywood*, will be introduced.

15.15-16.00: **HEALING HORSES**
Armina Dinescu, Presentation of MA-film and fieldwork project

How can horses assist in healing narratives? More and more people are turning to alternative therapies for emotional growth & stability, dissatisfied with conventional counseling. My 3-month-long fieldwork on a farm in the US Pacific Northwest, and the subsequent work-in-progress documentary project, are engaging with the heightened emotional relationships between a group of women who work with troubled youth and therapy horses.



16.00-16.45: **WE BELONG TO THE EARTH**
Ramona August, Presentation of MA-film and fieldwork project

Hidden high in the hills of South Wales, the intentional village of Tipi Valley has provided space for experiments in alternative living since the 1970s. The film explores the day-to-day life in the village, while focusing on the residents' belonging to the nature that surrounds them.

