



Seminar "Material Devotion"

This seminar will focus on “material devotion” at the intersection of disciplinary fields, materials, and regions spanning Denmark and northern Italy in their broader European context, thus inviting cross-regional comparison and reflection.

For the past twenty years, the material dimension of Christian medieval religiosity has been under intense scrutiny from the perspective of various, and sometimes overlapping research traditions. While focus has often been on the practices involving religious objects, the complex interplay between materiality and the experience of religion finds its roots in the artistic and artisanal processes through which such objects came to be. By virtue of its physical and tactile dimension, the materiality of religious practice offers an entryway to the medieval mind-set and an occasion for history, art history, theology, and archaeology to engage in an interdisciplinary dialogue.

Program

14:15. Mads Vedel Heilskov & Sarah Croix: *Welcome*.

14:25. Mads Vedel Heilskov, Aarhus University / University of Glasgow: *TBA*.

15:00. Stephanie Azzarello, Kunsthistorisches Institut, Florence: *Angels Above, Monks Below: Liturgical Objects and Sacred Rituals at San Mattia di Murano*.

16:00. Wine reception

**Place: Aarhus University, Jens Chr. Skous Vej 5,
Building 1463, room 515, 8000 Aarhus C.**

Date: 30th November 2022

Time: 14.00-17.00



SCHOOL OF CULTURE AND
SOCIETY
AARHUS UNIVERSITET