

FRIDAY 22nd NOVEMBER

MYTHOLOGICAL NARRATIVES

SESSION CHAIR:

Judy QUINN (University of Cambridge)

09.00-09.40 Kate HESLOP (University of California, Berkeley)
Hroptr's boys? The family of the gods in eddic and skaldic poetry

09.40-10.20 Brittany SCHORN (University of Cambridge)
Narrating myth in eddic poetry

10.20-10.40 Coffee break

10.40-11.20 Jan A. KOZÁK (Charles University)
How poetic is Poetic Edda? On gods and metaphors

11.20-12.00 Marie NOVOTNÁ (Charles University)
Approaches to Eddaic Animals

MODERN AND CONTEMPORARY RECEPTIONS

SESSION CHAIR:

Alessia BAUER (École Pratique des Hautes Études)

14.00-14.40 FROG (Helsinki Collegium for Advanced Studies)
The Imaginary Edda: The So-Called 'Poetic' Edda's Seventeenth-Century Origin and Consequences of Its longue durée

14.40-15.20 Lukas RÖSLI (Humboldt University)
"Alleine eine ältere Edda hat nie existiert" – On the criticism of an Eddic canon formation and the authorizing function of the Poetic Edda between the 17th and 19th century

15.20-15.40 Coffee break

15.40-16.20 Henning KURE (Independent Researcher)
From Valhöll to Valhalla

16.20-16.50 Closing notes

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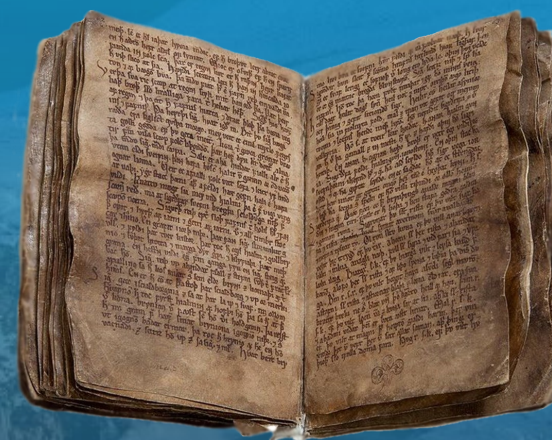
Université
de Strasbourg

Histoire, sociologie, archéologie
et anthropologie des religions | HiSAAR

Les Instituts thématiques interdisciplinaires
de l'Université de Strasbourg
dans le cadre de l'initiative d'excellence

THE AARHUS OLD NORSE MYTHOLOGY CONFERENCE

EDDIC POETRY: FUNCTION AND AUTHORITY



21st - 22nd November 2024
University of Strasbourg

Salle de conférence de la MISHA
allée du Général Rouvillois — Strasbourg

Organised by
Guillaume DUCÉUR (University of Strasbourg)
Pierre-Brice STAHL (Sorbonne University)



WEDNESDAY 20th NOVEMBER

17.00-18.00 Visit to the Special Collections of the Bibliothèque nationale et universitaire de Strasbourg



THURSDAY 21st NOVEMBER

09.00-9.20 Welcome, introduction
Guillaume DUCŒUR (University of Strasbourg)
Pierre-Brice STAHL (Sorbonne University)

THE LATE IRON AGE (550-1100 CE)

SESSION CHAIR:
FROG (Helsinki Collegium for Advanced Studies)

- 09.20-10.00 Jens Peter SCHJØDT (Aarhus University)
A Discussion of some of the Problems Involved in Using the Eddic Mythological Poems as Sources for the History of Pre-Christian Scandinavian Religion – more than a Question of Dating
- 10.00-10.40 Terry GUNNELL (University of Iceland)
The Changing Function and Performative Contexts of Völuspá Past and Present
- 10.40-11.00 Coffee break
- 11.00-11.40 Simon NYGAARD (Aarhus University)
The Relationship Between Myth and Ritual in the Eddic Poem *Hávamál* st. 138-164
- 11.40-12.20 Alessia BAUER (École Pratique des Hautes Études)
Traces of Eddic Poetry in the runic corpus

QUESTIONS OF AUTHORITY

SESSION CHAIR:
Terry GUNNELL (University of Iceland)

- 14.00-14.40 Judy QUINN (University of Cambridge)
Dialogue and questions of authority in eddic mythological poetry
- 14.40-15.20 Stephen MITCHELL (Harvard University)
Authority, Eddic Poetry, and the *fornaldarsögur*
- 15.20-16.00 Rudolf SIMEK (Bonn University)
The authority of Eddic Poetry in the Later Middle Ages
- 16.00-16.20 Coffee break

IDEOLOGICAL DISCOURSES

- SESSION CHAIR:
Kate HESLOP (University of California, Berkeley)
- 16.20-17.00 Verena HÖFIG (University of Munich)
Sigurd, Oddrún, and St. Margaret
- 17.00-17.40 Nicolas MEYLAN (University of Lausanne)
Ideology and the *Poetic Edda*: Kingship and/or Agency

