

Roman Dress in the context of Palmyra

A joint seminar between the The Danish National Research Foundation's Centre for Textile Research and the Palmyra Portrait Project

Hosted by the Palmyra Portrait Project at Aarhus University, 1st May 2014

Richard Mortensenstuen, Studenternes hus

11.00-11.10

Introduction to the workshop by Prof. Rubina Raja, director of the *Palmyra Portrait Project* (PPP)

11.10-11.45

Rubina Raja, Prof., PPP: "Dressing up for religious action: Priestly dress in Palmyra"

11.45-12.20

Annette Højen Sørensen, postdoc, PPP: "Achilles' new clothes – wall paintings as expressions of dress culture in Palmyra"

12.20-12.55

Annette Schieck, Director, Textile Museum Krefeld: "Depicting material qualities in Palmyrene limestone sculpture"

12.55-13.40

Lunch

13.40-14.15

Berit Hildebrandt, Marie Curie Fellow, CTR: "Roman imperial luxury dress"

14.15-14.50

Signe Krag, Ph.D.-fellow, PPP: "Textiles and drapery in Palmyrene female portrait busts"

14.50-15.25

Tracey Long, postdoc, PPP: "Parthian robes as the costume of choice in the Palmyrene funerary portraits"

15.25-15.45

Coffee

15.45-16.20

Christopher Degelmann, Ph.D.-fellow, Lived Ancient Religion, ERC project, University of Erfurt: "Roman mourning clothes in the literary sources"

16.20-16.45

Discussion

<http://projects.au.dk/palmyraportrait/>

<http://ctr.hum.ku.dk/>

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