

Local Traditions in Portrait Sculpture in the Roman Near East

Aarhus University, 13th March 2014

Stuenterhus Aarhus, Conference Room 1

Organised by Signe Krag and part of the activities of the Palmyra Portrait Project

Programme

9.20-9.30	Introduction
9.30-10.15	<i>Tracey Long:</i> Origins and influences of female portrait sculpture in early imperial Aphrodisias
10.15-10.45	Coffee and tea
10.45-11.30	<i>Sanne Klaver:</i> Representations of women in Dura-Europos: Paintings as a mirror for a woman's identity
11.30-12.15	<i>Karl-Uwe Mahler:</i> Marble portraits of Greek and Roman Syria - A survey of the current state of research
12.15-13.15	Lunch
13.15-14.00	<i>Elise A. Friedland:</i> Portraits and not-portraits in Palmyrene Votive Reliefs
14.00-14.45	<i>Rubina Raja:</i> Funerary portraits in Palmyra between local identities and imperial trends
14.45-15.15	Coffee and tea
15.15-16.00	<i>Signe Krag:</i> Cultural traditions in Palmyrene female portraiture
16.00	Final discussion



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