

CERES (the Nordic network on Choices, Resources and Encounters in Russia and other European Post-Socialist States) and the Research Program **Modern Europe** at the Department for Culture and Society at Aarhus University invite to a seminar entitled:

**“A Song for Europe:
Intervision, Eurovision, and the ‘New’ Europe”**

**Wednesday, February 6, 2013, 13:00-16:00.
Building 1481 / Room 341**

- 13:00 Welcome and Introduction by Rósa Magnúsdóttir (Aarhus University)
- 13:05 **Katalin Miklossy** (University of Helsinki): “Competing for Popularity: Song Contests and Interactive Television”
- 13: 45 **Lisanne Wilken** (Aarhus University): “Re-Membering Eastern Europe: presenting, performing and discussing boundaries and belonging in Europe in relation to the Eurovision Song Contest”
- 14:30 Coffee Break
- 15:00 Q&A led by responses from **Peter Bugge** (Aarhus University) and **Adrian Favell** (Sciences Po & Aarhus University)

The seminar is open to students and faculty at AU.

The event is jointly sponsored by **CERES** and the **Modern Europe** Research Program.