

Aarhus Seminars in Classical Studies  
KLS Seminars Autumn 2021

Helen Van Noorden, Cambridge/AIAS  
Word-Play in the *Sibylline Oracles*



The hybrid cultural weave of the *Sibylline Oracles* is one of the most arresting aspects of a collection which preserves Judaeo-Christian compositions in Greek ranging from c. 2<sup>nd</sup> century BCE to the 7<sup>th</sup> century CE. Reviewing world history in the form of prophecy and urging ethical behaviour, these hexameter oracles attributed to an ancient Sibyl combine Classical and Biblical traditions. This paper focuses on Sibylline etymologising as an element that foregrounds both the substantial legacy of Hesiod and didactic traditions pervading this collection, and the peculiarly Sibylline blending of oral and written transmission of wisdom.

**Friday 1 October 15.01-16**  
**Antikmuseet**

**Contact:**  
Troels Myrup Kristensen  
[tmk@cas.au.dk](mailto:tmk@cas.au.dk)

