

Producers and Consumers of Vase-Painting:

Who Determines Subject Matter?

Athenian figure-decorated pottery was widely distributed in the Mediterranean during the sixth to fourth centuries BCE, but there has typically been an Athenocentric perspective in analyzing its iconography and style. If we think about the producers and consumers from a socio-economic perspective, can we discern patterns in which certain themes and shapes were produced for some distinct markets, or in which narratives were chosen in such a way that they would appeal to certain audiences. Using pursuit scenes as a proxy, we can look at the variations in their occurrence to suggest a relationship of subject matter choice between the Kerameikos and its consumers.

GUEST LECTURER.

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MORE INFO

USE THE QR CODE

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Friday
November 7st
 14.15-15.30
ANTIKMUSEET
 Aarhus Universitet
 Victor Albecks Vej 3
 Aarhus C



Photo: Attic Red-figure Stamnos attributed to the Deepdene Painter, Eos pursuing Kephalos, New York 18.74.1

