

Women in Plato's *Laws*: Between Reality and Eutopia

This research project investigates the paradoxical role of women in Plato's *Laws*, where they are excluded from political offices but actively engaged in cultural and educational activities such as music, dance, and public rituals. While Plato's *Republic* has been widely studied for its progressive stance on women's political participation, *Laws* presents a more complex and often overlooked portrayal of women's sociopolitical status.

By integrating classical philology and performance studies, the project aims to reassess the role of women in public performances and their broader implications for civic life in ancient Greece. It examines Plato's engagement with contemporary Greek institutions of performance in Athens, Crete, and Sparta, challenging the traditional view of women as silent and invisible in public life. The project will also explore material culture and textual evidence to uncover how public performances shaped gender roles and influenced Plato's philosophical and political thought.

LECTURE BY
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MORE INFO

USE THE QR CODE

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Friday
MARCH 7TH
14.15-15.30
ANTIKMUSEET
Aarhus University
Victor Albecks Vej 3
Aarhus C



Image: National Archaeological Museum Athens

